



Mrs. Carli LeJeune
Theatre Arts Teacher
International Thespian Troupe #3432
Musical Theatre Syllabus
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Course Description:

Students will engage in several performance opportunities involving the world of musical theatre, including but not limited to performing by themselves, as well as with peers. We will also be prepping for our Spring musical. Students should walk away from this class with a book of repertoire prepared for future auditions.

Units

Auditioning	Acting in MT (Solos)	History of MT
Staging & Blocking	Duets and Trios	Directing in MT
Movement & Choreo	Group Numbers	Critique
Vocal Warmups	Resume Building	Rehearsal

Important Dates (May be subject to change IN ADVANCE)

One Act Auditions: August 8

One Act Callbacks: August 12

One Act rehearsals start: August 15

One Act Performances: October 24 & 27

One Act Competition: October 26 (Allatoona)

Tinkerbell Auditions: November 5 (Performances TBD)

Musical Theatre Revue: December 3 (MT Class)

Pajama Drama: December 6

9 to 5 Auditions: January 21

THESCON: February 6-8

Unlucky in Love Cabaret: February 13

Hurricanes Got Talent: April 24

Thespian Banquet: May ??? (TBD)

9 to 5 Performances: May 9-11

Musical Theatre Revue: May 6 (MT Class)

****Orlando trip:** Date TBD

Please follow Canes Theatre on Instagram and Facebook to get news of auditions, rehearsals, updates, and more!!

Class Structure

Classes will be broken into 3 parts: Starter, Side Quest, and Main Objective.

Starters will get us started for the day, Side Quests will be a smaller assignment that should be finished that day during class for a grade, and the Main Objective could be a bigger assignment/project.

Grades

You will be graded on the following categories:

Test Grades: All performances will be for a test grade!

- This includes performances listed earlier in the syllabus

Daily Work: Students will be given daily assignments and activities that correspond to the lesson/project we are preparing for competitions/shows, improv, partner scene work, etc.

- This includes participation!

Finals/Midterms: These are TBD

At the end of a semester course, the Final Course Average is calculated with 80% (semester grade) and the Final Exam, 10%.

Classroom rules and procedures:

- **RESPECT!!** Respect your director, each other, the space, and any items we are using for plays (props, costumes, etc.) I have zero tolerance for bullying.
- **Be responsible and prepared!!** There will be times you will have homework which may be to memorize a scene or a monologue.
- **Put in your best effort!!** It's true what they say-- A for effort! All I ask is that you work hard and give your best effort. If you try your best, you will do great.
- **Cell phones are not permitted during class** and must be kept either in the students' bag or in the area designated by the teacher, unless otherwise stated.

- **Gum is not allowed** in the classroom or theatre spaces.
- **Participation is expected** to make the most of this class!
- I have **zero tolerance** for plagiarism.

Theatre Commitment Form

Mrs. LeJeune is excited for a great year! By signing this form, you state that you and your student understand the class procedures and the important

dates section. Some additional dates may be added, and these will be communicated to you as soon as possible.

Parent/Guardian Signature:

Phone number:

Email:

Student's Signature:

(Check One)

☐ Yes, my child has permission to be show cased on Canes Theatre social media

☐ No, my child does not have permission to be show cased on Canes Theatre social media.